

11 - Ó sali-sali-ça

(Canção de roda)

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Moderato ♩ = 80

Piano

mf

The piano introduction is in 2/4 time, key of D major (two sharps). It consists of four measures. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The dynamic is marked *mf*.

5

mf

Eu vi mo-re - na eu vi, eu vi quan-do_e-le_a - pi -

mf

Eu vi mo-re - na eu vi, eu vi quan-do_e-le_a - pi -

5

Pno.

The vocal and piano accompaniment for the first system is in 2/4 time, key of D major. It consists of four measures. The vocal melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment is: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The dynamic is marked *mf*. The second system is identical to the first.

Ó sali-sali-ça

9

tou. meu a-mor é ma-ri - nhei-ro mo-re-na_eu vi quan-do_e-le_em-bar -

tou. meu a-mor é ma-ri - nhei-ro mo-re-na_eu vi quan-do_e-le_em-bar -

9

Pno.

13

cou. Ó sa li - sa-li - ça, ó meu bem vem cá. Ó sa-li - sa-li - ça, ó meu bem vem

cou. Ó sa li - sa-li - ça, ó meu bem vem cá. Ó sa-li - sa-li - ça, ó meu bem vem

13

Pno.

Ó sali-sali-ça

17

1. cá. Eu cá.

2.

17

1. cá. Eu cá.

2.

Pno.

20

Pno.

The musical score is written for a children's choir and piano. It begins at measure 17, which is marked with a box containing the number '17'. The key signature is three sharps (F#, C#, G#). The vocal parts (Soprano and Alto) have two first endings (1.) and one second ending (2.). The lyrics 'cá. Eu cá.' are written under the first ending of both parts. The piano accompaniment (Pno.) is shown in grand staff notation (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes. The score continues to measure 20, which is also marked with a box containing the number '20'. The piano part continues with a similar rhythmic pattern. The score ends with a double bar line at measure 20.