

Dueto vocal e piano

Adaptação da letra: Leandra Vital

Arranjo e edição: Marcelo Jardim

O Leão da Ilha

Cordão de bicho

Raimundo Martins da Trindade

Marcelo Jardim

X. O Caçador na Prisão

(mazurka bragantina)

Tempo de Mazurka (♩. = 48, ♩ = 144)

Piano

mp

Musical notation for the piano introduction, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of quarter notes and rests, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp*.

Pno.

Musical notation for the piano introduction, measures 6-11. The right hand continues with quarter notes and rests, and the left hand maintains the eighth-note accompaniment. The dynamic remains *mp*.

Pno.

Musical notation for the piano introduction, measures 12-16. The right hand features chords and rests, with a crescendo hairpin leading to a *mf* dynamic. The left hand continues with eighth notes. Accents are present on the final notes of measures 14 and 16.

T

17 *mf* [caçador]

Eu sou um po - bre ca - ça - dor _____

Musical notation for the vocal line of the hunter, measures 17-20. The melody is in the treble clef with a key signature of one sharp. The dynamic is *mf* and the character is [caçador].

B

f [guarda-bosque]

Eu sou o guar - da des-se

Musical notation for the vocal line of the guard, measures 17-20. The melody is in the bass clef with a key signature of one sharp. The dynamic is *f* and the character is [guarda-bosque].

Pno.

mp

Musical notation for the piano accompaniment during the vocal lines, measures 17-20. The right hand plays chords, and the left hand plays eighth notes. The dynamic is *mp*.

X. O Caçador na Prisão

21

T
8

vi - vo des - ta pro - fis - são ho - je a -

B

bos - que Tra - ba - lho com a - ten - ção —

Pno.

26

T
8

qui eu/es - tou pre - so nes - ta ma - ta do ser -

B

Tra - ba - lho di - a e noi - te a - qui

Pno.

31

T
8

tão. Meu Deus de lá das al - tu - ras

B

com or - dem de meu pa - trão Eu sou o

Pno.

X. O Caçador na Prisão

36

T
8

Que te - nha pe - na de mim,

B

guar - da des-se bos - que pro - cu - ro dar pro - te -

Pno.

41

T
8

Me man - de/u - ma cri - a - tu - ra vir me ti -

B

ção — o "mar - va - do" ca - ça - dor — a -

Pno.

p

p

46

T
8

rar da pri - são

B

qui ho - je u - sou tra - i - ção "mar - va - do" ca - ça -

Pno.

mf

f

f

X. O Caçador na Prisão

51 *molto rall.*

T
8
dor _____ na pri - são.

B
dor _____ ho - je es - tá na pri - são

Pno.
51 *molto rall.*
p

Detailed description: This block contains the musical score for measures 51 to 55. It features three staves: Tenor (T), Bass (B), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 8/8. The tempo marking is 'molto rall.' and the dynamic is 'p'. The lyrics are: 'dor _____ na pri - são.' for Tenor and 'dor _____ ho - je es - tá na pri - são' for Bass. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Pno.
56

Detailed description: This block contains the musical score for measures 56 to 58 of the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 8/8. The music consists of chords in the right hand and a rhythmic pattern in the left hand, ending with a double bar line.