

Tenor solo e piano

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Arranjo e edição: Marcelo Jardim

O Leão da Ilha

Cordão de bicho

Raimundo Martins da Trindade

Marcelo Jardim

II. O Guarda-bosque

(mazurka)

Tempo de Mazurka (♩. = ca. 48 / ♩ = ca. 144)

Piano

ff

The piano introduction consists of four measures. The right hand plays chords in a 3/4 time signature, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

Pno.

The piano accompaniment for measures 5-10. The right hand features a melodic line with eighth notes and some chords, while the left hand continues with the eighth-note accompaniment. The key signature remains one sharp.

Pno.

The piano accompaniment for measures 11-16. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The key signature remains one sharp.

[guarda-bosque]

T

mf

Eu sou o guar - da des-se bos - que tra - ba - lho

Pno.

mp

The tenor solo and piano accompaniment for measures 17-20. The tenor part is marked *mf* and the piano part is marked *mp*. The lyrics are: "Eu sou o guarda-bosque trabalha". The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand. The key signature remains one sharp.

II. O Guarda-bosque

22

T

com a - ten - ção tra - ba - lho di - a e

Pno.

27

T

noi - te com or - dem do meu pa - trão

Pno.

33

Pno.

ff

37

Pno.

II. O Guarda-bosque

Pno.

Measures 43-48 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. A crescendo hairpin is visible in the right hand starting at measure 45.

T

49 *mf*

Eu souo guar - dadesse bos-que tra - ba - lho com a - ten -

Pno.

49 *mp*

Measures 49-54. The vocal line (T) begins with a half note 'Eu' and continues with eighth notes. The piano accompaniment (Pno.) features a consistent eighth-note bass line. Dynamics are marked *mf* for the vocal and *mp* for the piano.

T

55 *f*

ção trab - ba - lho di - a e noi - te

Pno.

55

Measures 55-60. The vocal line (T) has a half rest in measure 55, followed by a half note 'ção' and eighth notes. The piano accompaniment (Pno.) continues with the eighth-note bass line. Dynamics are marked *f* for the vocal.

T

61 *p*

pa - ra ga - nhar meu tos - tão tra - ba - lho di - a e

Pno.

61

Measures 61-66. The vocal line (T) has a half rest in measure 61, followed by eighth notes. The piano accompaniment (Pno.) continues with the eighth-note bass line. Dynamics are marked *p* for the vocal.

II. O Guarda-bosque

67 *f*

T
8
noi - te pa - ra ga - nhar meu tos - tão

Pno.

73 *ff*

Pno.

79

Pno.

85 *rit.*

Pno.