

# Tenor solo e piano

Adaptação da letra: Leandra Vital

Arranjo e edição: Marcelo Jardim

# O Leão da Ilha

Cordão de bicho

Raimundo Martins da Trindade

Marcelo Jardim

## II. O Guarda-bosque

(mazurka)

Tempo de Mazurka (♩. = ca. 48 / ♩ = ca. 144)

Piano

*ff*

Measures 1-4 of the piano introduction. The right hand features chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Pno.

Measures 5-10 of the piano introduction. The right hand begins a melodic line with eighth notes, and the left hand continues the eighth-note accompaniment.

Pno.

Measures 11-16 of the piano introduction. The right hand continues the melodic line, and the left hand continues the eighth-note accompaniment.

[guarda-bosque]

T

Measures 17-21 of the tenor solo. The right hand plays a melodic line with lyrics, and the left hand continues the eighth-note accompaniment.

*mf*

Eu sou o guar - da des-se bos - que tra - ba - lho

Pno.

*mp*

Measures 17-21 of the piano accompaniment for the tenor solo. The right hand plays chords and dyads, and the left hand continues the eighth-note accompaniment.

## II. O Guarda-bosque

22

T

com a - ten - ção tra - ba - lho di - a e

Pno.

27

T

noi - te com or - dem do meu pa - trão

Pno.

33

Pno.

*ff*

37

Pno.

II. O Guarda-bosque

Pno.

Measures 43-48 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. A crescendo hairpin is visible over measures 47 and 48.

T

49 *mf*

Eu souo guar - dadesse bos-que tra - ba - lho com a - ten -

Pno.

49 *mp*

Measures 49-54. The vocal line (T) begins with a half note 'Eu' and continues with eighth notes. The piano accompaniment (Pno.) features a steady eighth-note bass line. Dynamics are marked *mf* for the vocal and *mp* for the piano.

T

55 *f*

ção trab - ba - lho di - a e noi - te

Pno.

55

Measures 55-60. The vocal line (T) has a half rest followed by a half note 'ção' and then eighth notes. The piano accompaniment (Pno.) continues with a steady eighth-note bass line. Dynamics are marked *f* for the vocal.

T

61 *p*

pa - ra ga - nhar meu tos - tão tra - ba - lho di - a e

Pno.

61

Measures 61-66. The vocal line (T) has a half rest followed by a half note 'pa' and then eighth notes. The piano accompaniment (Pno.) continues with a steady eighth-note bass line. Dynamics are marked *p* for the vocal.

II. O Guarda-bosque

67 *f*

T  
8  
noi - te pa - ra ga - nhar meu tos - tão

Pno.

73 *ff*

Pno.

79

Pno.

85 *rit.*

Pno.